

FLUTE/PICCOLO SIDE LETTER
SACRAMENTO REGION PERFORMING ARTS ALLIANCE (Alliance)
AMERICAN FEDERATION OF MUSICIANS, LOCAL 12 (Union)
For the Seasons 2025-26 through 2028-29

The Side Letter, "Piccolo Hiring and Additional Compensation" ratified in 2018 by the parties, is to be null and void effective with the ratification of the Master Agreement covering the 2025-26 through 2028-29 seasons, and the ratification of this Side Letter.

The Alliance and Union agree that hiring in the Flute/Piccolo sections shall be handled as follows:

- 1) The 2nd Flute, **Elizabeth Coronata**, shall have first call for all 2nd Flute parts, regardless of whether the 2nd flute part is 2nd flute or 2nd flute/piccolo.
- 2) The 3rd Flute/Piccolo, **Gail Edwards**, shall have first call on their position, 3rd flute/piccolo, if a piece requires 3rd flute or 3rd flute/piccolo.
- 3) The 3rd Flute/Piccolo (**Edwards**) shall have first call on the piccolo part if a piece only requires piccolo in addition to the Principal Flute part.

The Alliance and Union agree that all rights granted to staff musicians under this side letter shall remain in place as part of each staff musician's tenure under Article 28 of the Master Agreement until such time that any staff musician listed in this side letter retires, resigns or otherwise leaves employment with the Alliance.

The Alliance and Union further agree that these hiring practices are specific to the Flute and Piccolo section, and establish no precedent for hiring practices in the other woodwind sections.

For the Alliance:

For the Union:

Giuliano Kornberg, Chief Executive Officer

Date

Thomas Derthick, President

Date