

AUDITIONS AND MUSIC DIRECTOR SIDE LETTER
SACRAMENTO REGION PERFORMING ARTS ALLIANCE (Alliance)
AMERICAN FEDERATION OF MUSICIANS, LOCAL 12 (Union)
For the Seasons 2025-26 through 2028-29

Auditions:

The Alliance and Union agree that auditions under the Master Agreement effective July 1, 2025 shall proceed as follows:

During the 2025-26 Season, the Alliance shall hold auditions for the following vacancies:

3rd/Bass Trombone
Assistant Principal Cello
Utility Horn

These auditions are subject to the provisions of Article 27.B, and the positions may be altered should this article be employed.

During the 2026-27 Season, the Alliance shall hold auditions for any section string vacancies that exist as of July 1, 2026.

Any other vacancies that occur during the term of the Master Agreement effective July 1, 2025 shall be auditioned within eighteen (18) months of the vacancy occurrence.

The Alliance shall consult with the Union and Orchestra Committee should variances in this schedule be necessary due to logistics, venue availability or availability of the Music Director/Principal Conductor.

Music Director:

Should the Alliance desire to transition the current Principal Conductor and Artistic Advisor to Music Director, the Alliance and Union shall work together to define the process for soliciting musician input on the appointment.

For the Alliance:

For the Union:

Giuliano Kornberg, Chief Executive Officer

Date

Thomas Derthick, President

Date