



Central California Upbeat

The Official Newsletter of the Professional Musicians of Central California AFM Local 12

Happy Holidays!!

From the Local 12 Executive Board

General Membership Meeting

Plus: New Member Orientation

Monday, December 16, 7PM on Zoom

<https://csus.zoom.us/j/3453315981>

2025 Annual Dues Sale!

Starts December 15—Save \$15 on Full Year

If Paid by January 31st

www.afmlocal12.com

Congratulations to the Members of the

Fresno Philharmonic

On the ratification of their new 2-year CBA

**February Auditions: Assistant Concertmaster,
Principal Viola, and Violin and Viola Section**

(see ad at the end of this newsletter)

Welcome to the new members of the
Modesto Symphony

Samuel Aaron Wamhoff, Principal Trombone
Hiram Rodriguez, Second Trombone

Congratulations on winning your audition!

Sacramento Philharmonic & Opera
January Auditions: 2nd Oboe and 2nd Clarinet
(see ad at the end of this newsletter)

Don't Sell Yourself Short!

Recently, an out-of-state contractor hired an orchestra to back a major national touring act, **Celtic Women White Christmas Tour**, for a show at the Thunder Valley Casino Venue. A majority of the forty musicians hired for the engagement were not from the area, but a number of Local 12 musicians were contacted and hired.

If you are contacted by an employer offering a gig such as this, **contact Local 12 immediately** to verify if the engagement is a legitimate Union gig.

Unfortunately, this contractor **paid wages far below Local 12 scale, with no premiums or pension**. These musicians were taken advantage of because they did not reach out for help.

Worst of all, engagements such as this hurt other contractors seeking to hire at Union wages for events at this venue!

Contact derthick@afmlocal12.com

Don't Sell Your Professional Colleagues Short!

Local 12 Referral Service

We need the following information for Members wishing to promote their teaching and performing activities on our website:

Groups: Name of Group, Contact Name and Details, Genre(s) of Music performed, Links to Website and/or demos, Geographical Region where you are willing to work

Teachers: Name, Contact information, Instruments taught, Location where you teach, Links to Website or other information

<https://afmlocal12.com/referral-service-application-form/>

Local 12 is on Facebook!

Share Photos, Stories, Activities involving Local 12 CBA's,
MPTF, Members and your Gigs!

simon@afmlocal12.com or derthick@afmlocal12.com

Music Performance Trust Fund

Grants Available--New Fiscal Year through April 30th

Contact Geoff Roach, cool@octobop.com

Weingarten Rights

"If this discussion could in any way lead to my being disciplined or terminated, or affect my personal working condition, I respectfully request that my union representative or steward be present at the meeting. Without representation, I choose not to answer any questions." Read this word-for-word anytime an employer or their representative requests a meeting with you. Contact Local 12 or your Union Steward if any questions.

2024 Local 12 Year in Review

January

Treasurer Maryll Goldsmith announces her retirement after 34 years of service, effective July 1
Local 12 Recording Scales updated to reflect changes in the Sound Recording Labor Agreement (SLRA)

February

Fresno Philharmonic negotiations for a new CBA begin
MPTF gigs for Black History Month, 100% underwritten by the Fund

March

New Membership Cards sent to our membership for the first time in a generation
Local 12 Swag (T-shirts) for the first time!

April

Membership voted to amend bylaws combining offices of Secretary and Treasurer, effective 7/1
President Derthick and Secretary Holland attend Western Conference in Boise, ID
MPTF Jazz Appreciation Month gigs, 100% underwritten by the Fund

May

Auditions: violin and bass at Sacramento Philharmonic, cello at Modesto Symphony
Outgoing Treasurer Goldsmith appointed Local 12 Trustee, effective 7/1
First SCSO concert in 28 years not conducted by Music Director Don Kendrick (recovering from surgery)

June

Broadway at Music Circus season underway
Fresno Philharmonic receives \$270,000 in Measure P Grant funding

July/August

Large casual gigs: Josh Groban at Thunder Valley, Cathedral of the Blessed Sacrament Brubeck concert
PSA's and LOI's out for SPO, FPO, MSO and SCSO
President Derthick and delegates from SPO and FPO attend the ROPA conference in San Francisco

September

MPTF 100% funding for live band at the Sacramento CLC Labor Day picnic
Music Circus season complete; national tour of Company at the SAFE PAC engages six local musicians

October

National tour of Mrs. Doubtfire at the SAFE PAC engages six local musicians
Branford Marsalis opens the Modesto Symphony season
Fresno Philharmonic musicians ratify their new two-year CBA, pay increases of 5%/3%
Modesto Symphony trombone auditions—new Principal and Second Trombone hired
Local 12 membership exceeds 400 for the first time in this millennium!

November/December

Orchestra sets in Fresno, Modesto and Sacramento; Holiday Concerts with Fresno, Modesto and SCSO
Nutcracker in Sacramento with Sacramento Philharmonic
“ELF” at Music Circus, first production ever in the UC Davis Health Pavilion outside of the summer

Always Time for Change by Tom Derthick, Local 12 President

In my 45 years as an AFM member, the one constant has been change.

Back then Local 12 represented only the counties neighboring Sacramento. The majority of members were casual musicians playing jazz and country western music, as had been the case going back to our founding in 1896. The symphony players were a minority, but by the 1970's they had become a powerful force in the amount of work dues paid, reflecting the trend throughout the AFM. The Local 12 Board, also reflecting national trends, was mostly the old guard.

Fast forward to today: Local 12 now extends from the Tehachapis to the Oregon border. The majority of members are symphonic musicians who do not reside in our territory, but commute to work here from the Bay Area and LA. Virtually all of the work dues are paid by symphonic musicians, but the second largest employer (in terms of value of dues) is Broadway Sacramento. The current Board is mostly symphonic and show musicians.

And yet...there is still room for more change. Diversity has always been a challenge, partly because our reputation over a century is for Boards made up of insiders from the working gigs in our Local, be they big band musicians in the 1940's or symphony musicians today. The outside impression is that all of the Local's efforts go to those musicians. Pop musicians—from Rock to Hip Hop—have always been outside our doors. Young musicians too: the youngest musician to serve in a leadership capacity in the past 45 years was...me, leading a negotiation back when I was 25. Today our youngest Board member is in their mid-50's, and casual musicians not working in our CBA's are underrepresented.

Next fall, Local 12 will be having elections for Officers and Board Positions. Only two positions, President and Secretary/Treasurer, are salaried. The other Board Members attend monthly Board meetings, serve on committees and oversee Local policy. All of these roles could use an influx of youth, of diversity (race, gender, styles of music), of new perspectives.

In the spirit of bring fresh perspectives to the table, I'm announcing here that I will not seek re-election as President. Two terms is enough. 40 years of representative service in negotiations, on committees, and a long stint as VP before my election to the presidency in 2020...I'm proud of all of it. None of us is perfect, and I'm sure I've made my share of mistakes. Still, looking back at it all, I'm really glad I got involved, really glad that I served. I think every working musician should spend some time in some capacity serving their colleagues, whether as a committee member, Board Member or Officer.

Our Local is a vast geographical area. That said, Local 12 has been able to serve our CBA musicians with more immediacy and attention than our much larger California neighbors. We don't have 48 CBA's to administer, so the 5 we do have interact with us often. For the first time in two generations, our revenues will allow us to do more organizing of non-union musicians in all genres, be they symphony, show, pop, country, jazz, even potentially DJ's. New leadership, new ideas, younger ideas, would be a shot in the arm to musicians throughout Central California.

Reach out to me (derthick@afmlocal12.com) if serving your colleagues and growing our profession are of interest. The only qualification is 18 months in good standing when nominations begin next summer. You do not have to reside in Sacramento or in our jurisdiction.

The opportunity for change has never been greater. Be the change.

Central California Upbeat

The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1896

Mailing Address:

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Sacramento, CA 95819

President

Tom Derthick

Secretary/Treasurer

Simon Holland

Board of Directors

Geoff Roach
Gail Edwards
Laura Porter
Cynthia Stuart
Julian Dixon

Trustee

Mark Tulga
Maryll Goldsmith

Co-editors/Central CA Central Upbeat

Simon Holland
Tom Derthick

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Please notify the office of any change
of address or phone.

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Opinions expressed by contributing writers
are their own and not necessarily those of
AFM Local 12.

Membership Updates

Scheduled Meetings

(Unless announced otherwise)

General Membership

Quarterly online

Executive Board

Monthly online, 10:30 a.m. on the second
Thursday of each month

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Meetings are open, and members are invited
to attend.

Members wishing to formally
appear on the agenda must
submit a request in writing
at least 24 hours prior to the meeting.

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Any notice appearing herein shall be
considered to be an official notice
to the membership.

Suspension Policy

Any members whose Regular or Life
Membership Dues remain unpaid three months
from the due date shall stand automatically
suspended from membership and shall be
required to pay a reinstatement fee of five
dollars, plus back standing dues in order to
resume membership in good standing.

Members whose dues remain unpaid six
months from the due date shall stand
automatically expelled and be ineligible for
Local 12's benefits or referrals and shall be
required to pay a reinstatement fee of twenty-
five dollars, plus back standing dues in order to
resume membership in good standing.

If off the role book for five years or longer, a
Federal Initiation Fee of sixty-five dollars is also
due.

To Resign in Good Standing

If dues are current a member may resign
in good standing by written request
delivered by mail, FAX or e-mail.

A telephone message is not acceptable.

Services and Benefits

- Recording Industries Music Fund
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Emergency Traveling Assistance
Program: 1(800) ROAD-GIG
- Union Privilege
- Credit Union Info
- Group Health Insurance (Self Pay)
- Dental Insurance (Self Pay)
- Wage Scales
- National Ear Care Plan
- Referral Service
- Petrillo Fund
- Electronic Media Services
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia
Protection

It's a great time to be a member!

Member Services

(916) 453-2944

Referral Service

(916) 453-2944

www.afmlocal12.com

Office Hours

By appointment:

Derthick@afmlocal12.com

Simon@afmlocal12.com

Maryl@afmlocal12.com

Membership Dues

<u>Category</u>	<u>Quarterly</u>	<u>Yearly</u>
Regular	50.00	200.00
Life	25.00	100.00
Inactive Life	19.25	77.00