



Central California Upbeat

The Official Newsletter of the Professional Musicians of Central California AFM Local 12

Local 12 General Membership Meeting

Monday, June 6th, 7PM on Zoom

<https://csus.zoom.us/j/3453315981>

**Agenda to include discussion of Dues Reform
and other Bylaw adjustments to be voted on this Fall**

Local 12 Returns to Bakersfield thanks to MPTF by Tom Derthick, Local 12 President

I was fortunate to be able to travel in person to Bakersfield April 30th to watch our Local 12 Music Performance Trust Fund concert celebrating Jazz Appreciation Month at California State University, Bakersfield. 7th standard, a jazz quartet, headlined the event along with outstanding students from the Kern County Honor Jazz Band and CSUB Jazz Collective.

Before the concert, I was able to sit down with Bakersfield musicians interested in the AFM, in organizing in their community and region, and someday regaining their own Local that was merged into Fresno in 1996. It was worthwhile to listen to Bakersfield musicians talk about their aspirations for professional music in their region.

Bakersfield was once a very strong union music community, one of the nation's most important Country-Western Music towns, and the Bakersfield Symphony was once an AFM orchestra. I'm grateful to Alejandro Arvizu and Jim Scully for their efforts to put this concert date together, and for gathering musicians interested in empowering their community and work going forward.

Sacramento Choral Society's Triumphant Return to the Stage by Tom Derthick, Local 12 President

Local 12 members of the Sacramento Choral Society and Orchestra celebrated SCSO's return to live performance with their large chorus, under the baton of founder Donald Kendrick, in Giuseppe Verdi's *Requiem* on Saturday, May 14th at the SAFE Performing Arts Center.

The Chorus performed masked on their brand-new Wenger Choral Risers, forming a semi-circle around the orchestra. The orchestra performed for the first time under our new CBA negotiated last summer, as well as new safety protocols ratified in March with PCR testing, Antigen testing for winds and brass, and masking for strings and percussion. For chorus and orchestra, this was their first performance in the renovated SAFE PAC with the Meyer Sound System.

SCSO could not perform with their large chorus for the past two pandemic years, but worked with Local 12 on two streaming agreements for their Home for the Holidays concert in 2020 and 2021, under commercial AFM rate agreements negotiated by John Painting of the Electronic Media Services Division. Payroll for these streaming contracts and the Verdi Requiem concert is as always being processed by Treasurer Maryll Goldsmith and the Local 12 Payroll Trust.

Great to see several colleagues on stage that we haven't performed with since before the pandemic!

MPTF Jazz Appreciation Month Gig in Sacramento

by Geoff Roach, Local 12 Executive Board Member

Jazz Appreciation Month was celebrated with an amazing concert at The Russ Room at Solomon's in Sacramento on April 22. Solomon's was created to honor Tower Records and founder Russ Solomon. Like Tower Records, Solomon's is a community gathering place where culture and music is celebrated and everyone is welcome. The Music Performance Trust Fund (MPTF) contributed to that celebration by sponsoring two groups from Sac State followed by an all-star jam session.



The first group, The Sac State Jazz Combo, showcased students:

- Duncan McElman, Baritone Saxophone
- Mackenzie McCarthy, Tenor Saxophone
- Neil Heaton, Piano
- Tyler Miles, Bass
- Sean Nelson, Drums

The Sac State Faculty Ensemble increased the energy in the room with:

- Mike McMullen, Saxophones
- Joe Gilman, Piano
- Gerry Pineda, Bass
- Steve Homan, Guitar
- Gaw Vang, Voice
- Rick Lotter, Drums



Since April 2021, MPTF has provided more than \$10,000 in funding for streaming and live concerts in Local 12's jurisdiction. As more funding becomes available, we hope to sponsor more live concerts, bringing music to our community.

Sacramento Philharmonic and Opera: Rossini vs. COVID by Tom Derthick, Local 12 President

Two years ago, the pandemic resulted in the postponement of the return of live staged opera in Sacramento. A production of Rossini's *The Barber of Seville* scheduled for April 2020 was finally able to be mounted by SP&O, in the newly renovated SAFE Performing Arts Center, on May 7th.

After all that wait, it seemed that COVID still had one card to play in this saga.

As with all of our Local 12 CBA groups, SP&O has rigorous testing as part of their safety protocols, especially for winds and brass, and for guest artists including opera singers. Just prior to the May 5th dress rehearsal, one of the principal singers and a member of the chorus tested positive, and had to be replaced for that rehearsal. Then, on the day of the performance, six of the seven principals (including the replaced singer) tested positive.

After much scrambling, SP&O assembled new singers from San Francisco, Los Angeles, New York and Modesto and got them to SAFE PAC rapid-PCR tested by an hour before downbeat. Staging and costumes were abandoned, and the new cast sang standing in front of the set, concert-style. Musicians and singers alike performed without having rehearsed with one another (five orchestra rehearsals earlier that week had been with the original cast). Despite the challenges, our Local 12 orchestra musicians and the new cast gave brilliant performances, much appreciated by the sold-out house.

The most important things we as musicians have learned through the pandemic are to be safe, and to be flexible, as almost nothing is certain with COVID. As the pandemic transitions to an endemic, the musicians of Local 12 will remain engaged with their employers to keep the music playing safely.

Local 12 CBA Negotiation Updates

Fresno Community Chorus

Local 12 and the FCC Committee (Cynthia Stuart and Laura Porter) hope to meet with Christie Sartor and Alan Peters of the Fresno Community Chorus soon, seeking agreement on a new "evergreen" contract with annual COLA wage increases going forward.

Broadway Sacramento Music Circus Safety Protocols

Discussions between Local 12 and Broadway Sacramento for this summer's Music Circus safety protocols are taking place this week.

Fresno Philharmonic

The Symphonic Musicians of Fresno Players' Committee (Cynthia Stuart, Laura Porter, Jeannie Psomas, Joe Farkas and Cal Lewis) are preparing to survey their members, and negotiations will begin in June.

Modesto Symphony

Players' Committee members Jo Gray, Gail Edwards, Val Tisdell, Tom Rance and Forrest Byrum have surveyed their members, and we hope to start bargaining with MSOA in June.

Sacramento Philharmonic and Opera

The Orchestra Committee (Eric Achen, Melinda Rayne, Ed Wharton, Richard Duke and David Robinson) and Symphonic Services Division Negotiator Adam DeSorgo have been meeting in preparation for CBA negotiations the past two months. We will sit down with SPO management for the opening of negotiations in the first week of June.

Stockton Symphony
Announces Auditions
Sunday, June 26, 2022
For the following tenure-track position:
Principal Harp

(Candidates: please be advised that second-round auditions will be held the same day)

Please send resume and refundable \$35 deposit to: Stockton Symphony Association 4629 Quail Lakes Drive, Stockton, CA 95207

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions. Audition repertoire will be listed at: <https://stocktonsymphony.org>

Application deadline: June 19, 2022 48-hour cancellation notification required. Refunds will be mailed five days following auditions. Hal Willenborg, Personnel Manager h.willenborg@stocktonsymphony.org

Full time church Music Director
(organist, pianist, and choral conductor)

Position includes preparation, rehearsal, and performance of music for church services, including choir, church member involvement in music, and fund raising events. Full time salary plus benefits of \$70,000 per year.

For further information on the position, see job posting on the church website www.pioneerucc.org. Resume plus audition recordings to Music Director Search, Pioneer Congregational UCC 2700 L St. Sacramento 95816

Local 12 Elections
For Officers, Trustees and Executive Board
This November
Contact derthick@afmlocal12.com if interested in serving

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The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1896

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Please notify the office of any change
of address or phone.

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Opinions expressed by contributing writers
are their own and not necessarily those of
AFM Local 12.

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Membership Updates

Scheduled Meetings

(Unless announced otherwise)

General Membership

Quarterly online

Executive Board

Monthly online, 10:30 a.m. on the second
Thursday of each month

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SEP

Meetings are open, and members are invited
to attend.

Members wishing to formally
appear on the agenda must
submit a request in writing^[SEP]
at least 24 hours prior to the meeting.

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SEP

Any notice appearing herein shall be
considered to be an official notice^[SEP]
to the membership.

Suspension Policy

Any members whose Regular or Life
Membership Dues remain unpaid three months
from the due date shall stand automatically
suspended from membership and shall be
required to pay a reinstatement fee of five
dollars, plus back standing dues in order to
resume membership in good standing.

Members whose dues remain unpaid six
months from the due date shall stand
automatically expelled and be ineligible for
Local 12's benefits or referrals and shall be
required to pay a reinstatement fee of twenty-
five dollars, plus back standing dues in order to
resume membership in good standing.

If off the role book for five years or longer, a
Federal Initiation Fee of sixty-five dollars is also
due.

Member Services

(916) 453-2944

Referral Service

(916) 453-2944

www.afmlocal12.com

Office Hours

By appointment:

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Membership Dues

<u>Category</u>	<u>Quarterly</u>	<u>Yearly</u>
Regular	53.75	215.00
Life	25.00	100.00
Inactive Life	19.25	77.00

To Resign in Good Standing

If dues are current a member may resign
in good standing by written request
delivered by mail, FAX or e-mail.

A telephone message is not acceptable.

Services and Benefits

- Recording Industries Music Fund
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Emergency Traveling Assistance
Program: 1(800) ROAD-GIG
- Union Privilege
- Credit Union Info
- Group Health Insurance (Self Pay)
- Dental Insurance (Self Pay)
- Wage Scales
- National Ear Care Plan
- Referral Service
- Petrillo Fund
- Electronic Media Services
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia
Protection

It's a great time to be a member!