



Central California Upbeat

The Official Newsletter of the Professional Musicians of Central California AFM Local 12

Happy Holidays from Local 12!

**Congratulations and Best Wishes to
Former AFM Local 12 President**

Larry Gardner

**On his retirement from service to Local 12
After over two decades of service
Thanks Larry!**

Local 12 Holiday Virtual Office Hours

Your Local 12 Officers will be spending time with their families during the holiday season. We will be available sporadically from December 21, 2022 until January 3rd, 2023. Contact President Derthick derthick@afmlocal12.com if there is urgent business needing attention.

Local 12 Election Results

(All Officers and Executive Board Members serve three-year terms starting January 1st)

Thomas Derthick, President
Simon Holland, Secretary
Maryll Goldsmith, Treasurer

Gail Edwards, Laura Porter, Geoff Roach and Cynthia Stuart,
Members of the Executive Board

Mark Tulga, Trustee

All elected by acclamation (unopposed)

Currently Vacant
Vice President, One Executive Board Position, One Trustee Position
(Contact Local 12 if any questions on how you can serve)

Amendments to the Local 12 Bylaws
Reducing Quarterly Dues from \$53.75 to \$50
Reforming Reinstatement Fees

Yes: 92
No: 2

Local 12 Dues Sale!

Save \$20 on Annual Dues if Paid in Full by January 31st
New Annual Dues Rate \$200, minus \$20

Regular Members: \$180 if Paid in Full by January 31st!

(There is a small convenience fee for paying on the website and so, if you prefer, you can still send a check to our PO Box at 5716, Folsom Blvd. #104, Sacramento, CA 95819)

www.afmlocal12.com/membership-payments

Local 12 2022 Year in Review

January

FPO January set cancelled due to COVID surge
MSO and SPO January sets proceed under safety protocols

February

MSO Pops set cancelled due to COVID surge
AFM Western Conference held virtually due to COVID: AFM Convention postponed to 2023

March

FPO Timpani and Keyboard Auditions
SCSO March set cancelled due to COVID

April

Broadway Sacramento Wicked Tour hired nine local musicians for four weeks
Jazz Appreciation Month MPTF gigs in Bakersfield and Sacramento, 100% funded by MPTF
Preparations for CBA negotiations for FPO, MSO and SPO

May

Local 12 re-affiliates with Sacramento Central Labor Council, AFL-CIO
SCSO returns to the stage after two-year layoff due to COVID with Verdi Requiem
AFM SSD assigns Adam DeSorgo to assist with SPO CBA negotiations
McCoy/Rigby *Sound of Music* Tour at Harris Center captured under Local 12 contract

June, July and August

Broadway Sacramento Music Circus returns after a two-year layoff due to COVID
FPO musicians ratify new 2-year agreement, 8%/5% wage and 10% travel increases each year
AFM International Executive Board approves Membership Campaign for 4th Quarter, and dues reform package for a Local 12 Membership vote in the fall

September

MSO musicians ratify new 3-year agreement, with 5.2%/2%/3% wage increases, 40% travel increase in year one and 10% in year two, plus new service guarantees
MPTF gig at Sacramento CLC Labor Day picnic, 100% funded by MPTF

October

SPO musicians ratify new 3-year agreement, with 5%/3%/3% wage increases, 20%/5%/5% travel increases, and buy-outs for musicians displaced by addition of a second opera
Broadway Sacramento musicians ratify new four-year agreement, rolling over wage increase levels of 2-4% COLA plus 1% each season
The WHO Tour at Golden 1 Center captured under a Union contract, with 33 musicians

November

All Local 12 officers choosing to run for re-election are elected by acclamation (no opposition)
Membership overwhelmingly approves dues reform package, lowering quarterly dues to \$50
FCC Brahms Requiem concert, still working on a new CBA

December

SPO employed for ALL Nutcracker performances with Sacramento Ballet, first time in 20 years
Johnny Mathis at Gallo Center captured under a Local 12 contract
Local 12 membership approaching 350, a 75% increase over 2020 3rd Quarter

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The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1896

Mailing Address:

5716 Folsom Blvd. #104
Sacramento, CA 95819

President

Tom Derthick

Vice President

Larry Gardner

Treasurer

Maryll Goldsmith

Secretary

Simon Holland

Board of Directors

Geoff Roach

Gail Edwards

Laura Porter

Cynthia Stuart

Trustee

Mark Tulga

Co-editors/Central CA Central Upbeat

Simon Holland

Tom Derthick

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Please notify the office of any change
of address or phone.

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Opinions expressed by contributing writers
are their own and not necessarily those of
AFM Local 12.

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Membership Updates

Scheduled Meetings

(Unless announced otherwise)

General Membership

Quarterly online

Executive Board

Monthly online, 10:30 a.m. on the second
Thursday of each month

• [SEP]

Meetings are open, and members are invited
to attend.

Members wishing to formally

appear on the agenda must

submit a request in writing [SEP]

at least 24 hours prior to the meeting.

• [SEP]

Any notice appearing herein shall be
considered to be an official notice [SEP]
to the membership.

Suspension Policy

Any members whose Regular or Life
Membership Dues remain unpaid three
months from the due date shall stand
automatically suspended from membership
and shall be required to pay a reinstatement
fee of five dollars, plus back standing dues in
order to resume membership in good
standing.

Members whose dues remain unpaid six
months from the due date shall stand
automatically expelled and be ineligible for
Local 12's benefits or referrals and shall be
required to pay a reinstatement fee of twenty-
five dollars, plus back standing dues in order to
resume membership in good standing.

If off the role book for five years or longer, a
Federal Initiation Fee of sixty-five dollars is
also due.

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To Resign in Good Standing

If dues are current a member may resign
in good standing by written request
delivered by mail, FAX or e-mail.

A telephone message is not acceptable.

Services and Benefits

- Recording Industries Music Fund
 - Pension Fund
 - Payroll Service
 - Legal Contracts
- Instrument & Equipment Insurance
- Emergency Traveling Assistance
Program: 1(800) ROAD-GIG
 - Union Privilege
 - Credit Union Info
- Group Health Insurance (Self Pay)
 - Dental Insurance (Self Pay)
 - Wage Scales
 - National Ear Care Plan
 - Referral Service
 - Petrillo Fund
- Electronic Media Services
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia
Protection

It's a great time to be a member!

Member Services

(916) 453-2944

Referral Service

(916) 453-2944

www.afmlocal12.com

Office Hours

By appointment:

Derthick@afmlocal12.com

Simon@afmlocal12.com

Maryll@afmlocal12.com

Membership Dues

<u>Category</u>	<u>Quarterly</u>	<u>Yearly</u>
Regular	50	200.00
Life	25.00	100.00
Inactive Life	19.25	77.00

New Members

Sarah Elert

Edmond Fong

Maria Gallo

Rebecca Gemmer

Charlotte Goode

Yuliya Hess

Emma Hill

Zachary Iscoff

Daniel Jang

Susan Jette

Nicolasa Kuster

Andrii Liesnyi

Roderick Mathews

Rob Patterson

Joseph Peterson

Belinda Rosen

Vincent Salvitti

Jonathan

Seiberlich

Aaron Shaul

Tyler Stell

Austin Talbot

Brittany Trotter

Wayland Whitney

Janet Witharm

Christopher Yick

Martha Yourd



The Stockton Symphony Announces

Auditions

Sunday, January 15, 2023

For the following tenure-track positions:

Principal 2nd Violin

Section 1st and 2nd Violin Positions

Candidates: please be advised that second-round auditions will be held the same day.

**Please send resume and refundable \$35 deposit to:
Stockton Symphony Association
4629 Quail Lakes Drive, Stockton, CA 95207**

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions. Audition repertoire will be listed on our website: www.stocktonsymphony.org

Application deadline: January 6, 2023

48-hour cancellation notification required. Refunds will be mailed five days following auditions.

**Hal Willenborg ~ Personnel Manager
hwillenborg@stocktonsymphony.org**

Auditions are anonymous and screened.

The Stockton Symphony is California's third-oldest continuously operating professional orchestra, whose season includes a Classics series, a Pops series, and three pairs of *Steppin' Out* concerts for fourth and fifth graders.

Music Director Peter Jaffe has conducted the Stockton Symphony since 1995 and has been credited with launching a period of sustained artistic growth. Maestro Jaffe served for fourteen seasons as resident conductor at the Aspen Music Festival, he has guest-conducted several orchestras across the country, and he also directs the Folsom Lake Symphony.

Stockton Symphony is an Equal Opportunity Employer